

# ENTONGUE

Baritone Sax.

tango para saxofon baritono y acordeon

Fernando Lerman

**Agitato** ♩ = 120

*mf* *simile*

6 *cresc.*

12 *ff*

16 **A** *f* *fff* *subito p*

21 *mf* 3

25 **B** *f* [Multifonico]

31

35 *cresc.*

39 *ff*

44 **Dolce e rubato** ♩ = 66 *mp* 3 3



101 *cresc.*

105 *ff*

G *f*

111 *mf*

113 *f*

116 *ff* *mp* H

119 *f* *fp* *ff*

# ENTONGUE

Score

tango para saxofon baritono y acordeon

Fernando Lerman

**Agitato** ♩ = 120

Baritone Sax.

Musical notation for Baritone Saxophone, measures 1-4. The staff is in bass clef with a common time signature (C). The music begins with a *mf* dynamic and includes a *simile* instruction. The notes are: 1. G2, A2, B2, C3; 2. D3, E3, F3, G3; 3. A3, B3, C4, D4; 4. E4, F4, G4, A4.

Accordion

Musical notation for Accordion, measures 1-4. The staff is in treble clef with a common time signature (C). The music begins with a *mf* dynamic. The notes are: 1. G4, A4, B4, C5; 2. D5, E5, F5, G5; 3. A5, B5, C6, D6; 4. E6, F6, G6, A6.

5

B. Sax.

Musical notation for Baritone Saxophone, measures 5-8. The staff is in bass clef with a common time signature (C). The notes are: 5. B3, C4, D4, E4; 6. F4, G4, A4, B4; 7. C5, D5, E5, F5; 8. G5, A5, B5, C6.

Acc.

Musical notation for Accordion, measures 5-8. The staff is in treble clef with a common time signature (C). The music begins with a *mf* dynamic. The notes are: 5. G4, A4, B4, C5; 6. D5, E5, F5, G5; 7. A5, B5, C6, D6; 8. E6, F6, G6, A6.

9

B. Sax.

Musical notation for Baritone Saxophone, measures 9-12. The staff is in bass clef with a common time signature (C). The music begins with a *cresc.* instruction. The notes are: 9. D4, E4, F4, G4; 10. A4, B4, C5, D5; 11. E5, F5, G5, A5; 12. B5, C6, D6, E6.

Acc.

Musical notation for Accordion, measures 9-12. The staff is in treble clef with a common time signature (C). The music begins with a *cresc.* instruction. The notes are: 9. G4, A4, B4, C5; 10. D5, E5, F5, G5; 11. A5, B5, C6, D6; 12. E6, F6, G6, A6.

13

B. Sax.

Musical notation for Baritone Saxophone, measures 13-16. The staff is in bass clef with a 9/8 time signature. The music begins with a *ff* dynamic. The notes are: 13. G3, A3, B3, C4; 14. D4, E4, F4, G4; 15. A4, B4, C5, D5; 16. E5, F5, G5, A5.

Acc.

Musical notation for Accordion, measures 13-16. The staff is in treble clef with a 9/8 time signature. The music begins with a *ff* dynamic. The notes are: 13. G4, A4, B4, C5; 14. D5, E5, F5, G5; 15. A5, B5, C6, D6; 16. E6, F6, G6, A6.

16

B. Sx.

Acc.

**A**

*f* *fff* *subito p*

*f* *subito p*

*simile*

20

B. Sx.

Acc.

*mf*

3

*mf*

23

B. Sx.

Acc.

3

26

B. Sx.

Acc.

**B**

*f*

[Multifonico]

29

B. Sx.

Acc.

32

B. Sx.

Acc.

35

B. Sx.

Acc.

*cresc.*

38

B. Sx.

Acc.

*ff*

**Dolce e rubato** ♩ = 66

41

B. Sx.

Acc.

41

*mp* [chord buttons]

46

B. Sx.

Acc.

46

*mf*

50

B. Sx.

Acc.

50

*mp*

*simile*

C

54

B. Sx.

Acc.

54

*f*

*mf*

58

B. Sx.

Acc.

62

B. Sx.

Acc.

*mp*

*f*

3

3

65

B. Sx.

Acc.

*rallentando...*

*f*

**D** *CADENZA a piacere*

B. Sx.

Acc.

*mf*

3

69

72

B. Sx. *f* *ff* <sub>3</sub>

Acc.

75

B. Sx. *mf* *dim.*

Acc.

78

B. Sx. *mp* *cresc.*

Acc.

81

B. Sx. *f* *mf*

Acc. *mp*

85 **Agitato** ♩ = 120 E

B. Sx. *f*

Acc. *f*

85 *simile*

88 *mf*

B. Sx. *mf*

Acc. *mf*

88

90 *mp*

B. Sx. *mp*

Acc. *mp*

90

92 F *f*

B. Sx. *f*

Acc. *f*

92

95

B. Sx.

Acc.

98

B. Sx.

Acc.

101

B. Sx.

Acc.

101

104

B. Sx.

Acc.

104

107

B. Sx.

Acc.

G

*f*

110

B. Sx.

Acc.

*mf*

*mf*

110 *simile*

112

B. Sx.

Acc.

*f*

*f*

112

114

B. Sx.

Acc.

*ff*

*ff*

114

H

B. Sx.

mp

f

Acc.

117 mp

f

B. Sx.

fp

ff

Acc.

120

fp

ff